

Puwanart Triamkarn

Portfolio

2022



PUWANART TRIAMKARN (BIG)

14 DECEMBER 1982

Pakkret, Nonthaburi

086 553 0566

puwanrt@gmail.com

Thaivichitsilp Art School
(Commercial Art)

Pharnakhorn Rajhabat University
(Industrial Product Design)

//

Multidisciplinary Designer. Work on 2D & 3D parallel with design concept. Demonstrate ability in visual communication. Interest in Art and design. Present the design concept from start to final production. Wish everyone able to get good design on daily life.

//

SKILLS

Adobe Creative Cloud

Rhinoceros 3D

SolidWorks

Autodesk Fusion 360

Luxion Keyshot

3D Model Print

Design Thinking

Scrum & Sprint

Trend Nerd

Presentation

Content Creator

Handmade prototype

HOBBY

Illustrator, Artist

Coffee and Craft Beer journey

Traveller

Reader

Music Lover

Content Creator

TRAZE

Cutting glass collection

Traze the cutting glass tell story between time and period, different but blend in concept " Impression between time"



"TRAZE" of the TIME

"Why isn't it possible to capture time and transform it into a masterpiece?"

TRAZE is derived from the word trace, which means "mark," and is combined with the letter Z to form a specific name. **TRAZE** is also a cutting glass with a impression of time pattern.

We came across a lot of different ideas for cutting glass when we first started thinking about this collection. Many designs on the market are beautiful, and there are numerous styles to choose from.

The simple starter keyword is Time, yesterday, today, and tomorrow, That's separated by 24 hours. The classic style of the past, the modern and minimal style of today, and the future innovation world. So we catch up this concept and simplified it into the story of this collection. And use the caption to bold the concept more majestic " The impression between time"

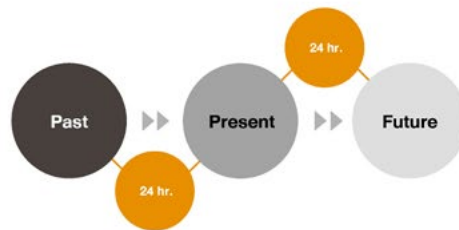


TRAZE

Cutting glass collection

Idea and Conceptual

The simple starter keyword is Time, yesterday, today, and tomorrow. That's separated by 24 hours. The classic style of the past, the modern and minimal style of today, and the future innovation world. So we catch up this concept and simplified it into the story of this collection. And use the caption to bold the concept more majestic "The impression between time"



Gothic style of Past



Minimal style of Present



Beyond style of Future

PST (Past): Inspired by Gothic and Renaissance styles, reflect the beauty of the past to shine, luxury and elegance.

PRE (Present): Inspired by today's famous minimalist style. The combination of objects, space and shadows in modern art.

FTR (Future): Inspired by futuristic concepts through semi-symmetrical geometry creates dimensions and reflection like the starlight in the cosmic sky.

Development and Prototype

We begin the design with a draft pattern and compliment on 3D to see the design, followed by a physical test on a 3D printing model. Test and try on several times to achieve the perfect cutting look and beautiful optical.

PST Model Prototype



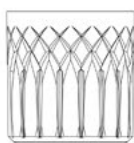
PRE Model Prototype



FTR Model Prototype



Each pattern is linked by the collection's main concept. Bring the vintage and some Gothic elements into the pattern for PST. Simple lines and more space, like minimal objects design with PRE, and Futuristic is the only one we need to prove the design to look different from first idea. As a result, we used a deep cut and pattern. Make it un-symmetric look but geometric and modern line pattern. The 24 cutting points on the glass's bottom represent a 24-hour circle of time, dividing the past, present, and future.



PST



PRE



FTR

First Draft design of TRAZE on Oct. 2020



TRAZE Run Mold Testing for production

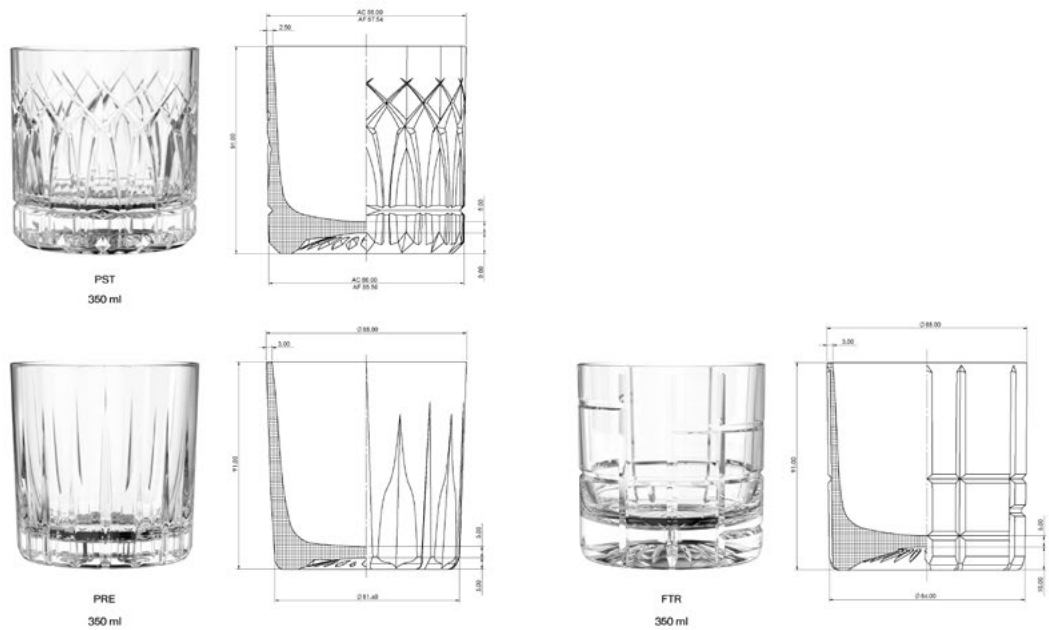


TRAZE Pattern check and visual

TRAZE

Cutting glass collection

Product Drawing



Product Images



ILLUM

Art Piece of Glassware

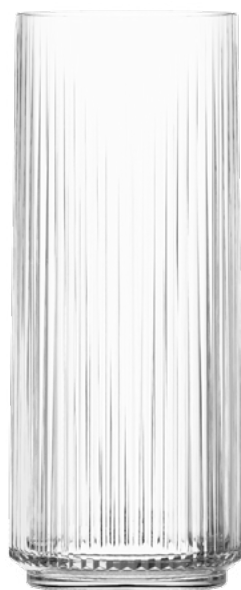
Illum is a handmade carafe set, a vessel to stay healthy by encouraging people to keep hydrated for health and well-being. Illum is convenient for carrying and placing at home as well as office, ensuring drinking water availability is the top priority in everyday living. The name Illum came from illumination, meaning 'shine' through its ripple texture which gives a special touch and impressive light reflection from every angle. Illum combines completely the convergence of light and shadow, making the difference of reflection to suit individual style.



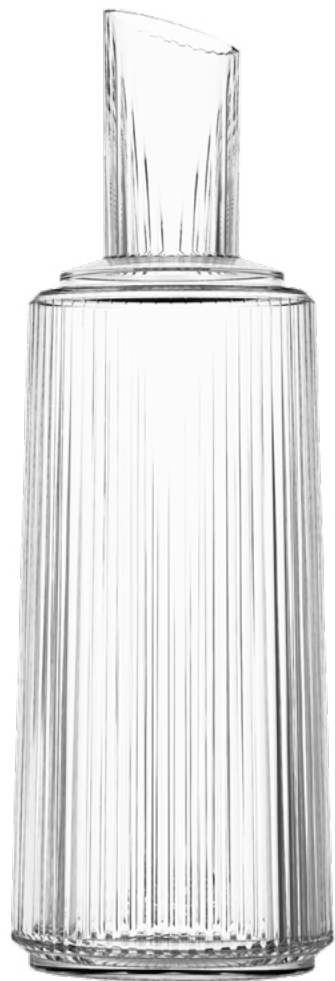
ILLUM (2020)



Rock Glass
300 ml.



Hi Ball
420 ml.



Carafe
900 ml.



Set color of rock



Set color of Hi Ball



Set color of Carafe



GOLDEN PIN DESIGN AWARD 2021

金點設計獎

「ILLUM CARAFE AND GLASS SET」

經審查獲選為「金點設計獎標章」得獎作品，特頒本獎狀，以資表彰。

茲摘錄得獎作品事項如下：

類別 產品設計類 組別 A-08廚房及餐桌用品
申請公司 OCEAN GLASS PUBLIC COMPANY LIMITED
廠商/業主 OCEAN GLASS PUBLIC COMPANY LIMITED
設計公司 OCEAN GLASS PUBLIC COMPANY LIMITED
設計師 Puwanart Triamkarn

This is to certify that ILLUM CARAFE AND GLASS SET
has been selected as a Mark winner of the 2021 Golden Pin Design Award.
Detailed information on the awarded entry is as follows:

Category Product Design Subcategory A-08 Kitchen & Tableware
Applicant Company OCEAN GLASS PUBLIC COMPANY LIMITED
Manufacturer/Client OCEAN GLASS PUBLIC COMPANY LIMITED
Design Company OCEAN GLASS PUBLIC COMPANY LIMITED
Designer(s) Puwanart Triamkarn

台灣設計研究院院長 張基義
Chi-Yi Chang, President of Taiwan Design Research Institute

CRAFTMHAN

Craft Beer Glass

First craft beer glass produce in Thailand. Design and developed with research & data interview from many specialty craft beer bar around BKK. Final on the unique shape and design be enhance better aroma and make a new experience of craft beer. Come with 2 capacity for universal beer style, Stemware & Tumbler to use in different occasion.



CRAFTMHAN
Stemware 390 ml.



CRAFTMHAN
Tumbler 565 ml.



CHIMNEY BOWL



ENHANCE TASTE
AND AROMA



STRONG GRIP

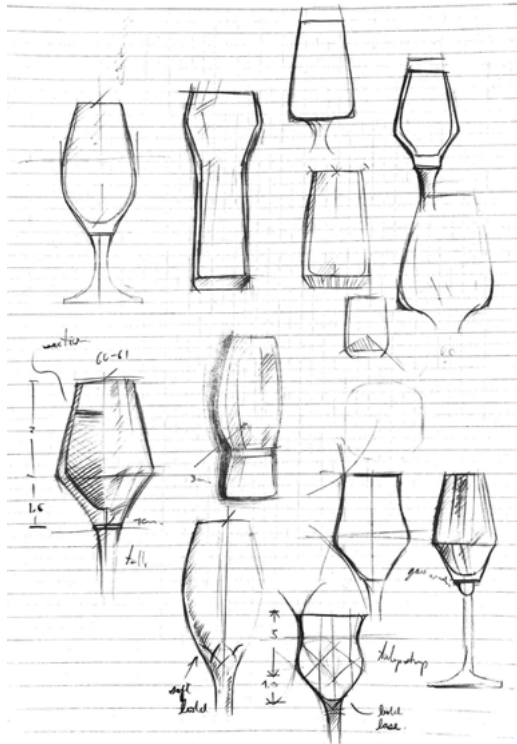


PERFECT SERVE

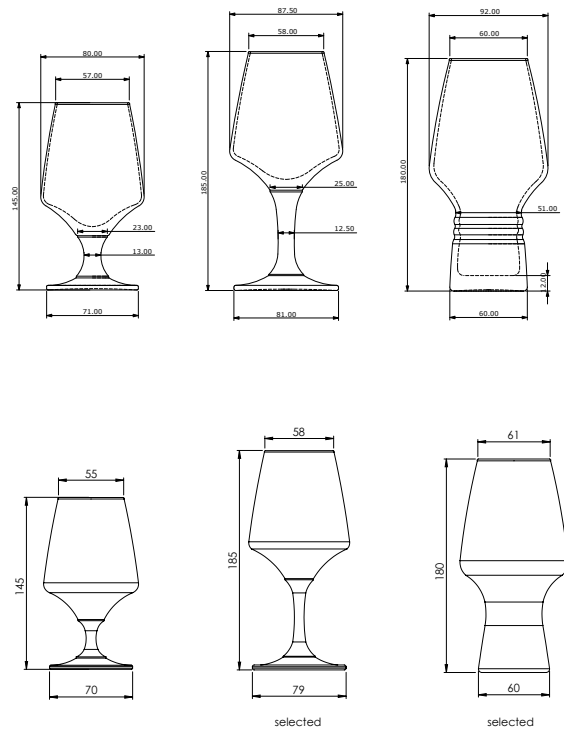


DURABILITY

CRAFTMHAN



Sketch idea



Drawing Develop

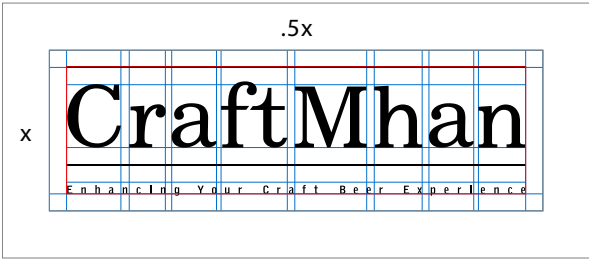


Render to test design



Production

CRAFTMHAN



CraftMhan Booklet

REYA

New Cut-Look Glassware

New design of glassware for home use in everyday for sparkle life. Reya inspired from Sun, light and shining, Warmth and clear. New way of cut-look glassware less is more, easy to clean and always sparkles. Fit for every need in kitchen and occasion. 5", 8" and Salad Bowl 10", special with Coaster new design in 10 years. you can use for small snack or glass-coaster same with nice look and reflection.



REYA (2020)



Coaster



Bowl 5"



Bowl 8"



Bowl 10"

JUNI

Storage Jar

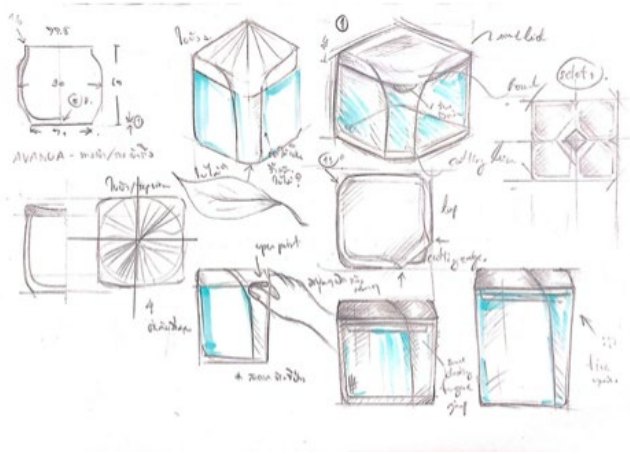
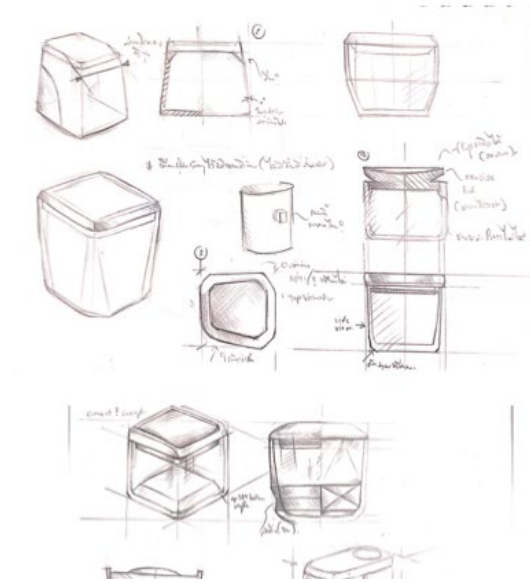
Juni is 12. In Japan, 12 is the good number, Lucky and completely perfect. Re-shape to rounded square with good hand feel and different look. Pop up airtight lid keep better and use easier. Perfect stack for nice look and nice arrangement from Japanese insight interview.

Juni is one of collection in new Brand, name POSH.



JUNI (2020)

Design Idea and Development



3D Printing Sample for Interview



Prototype for design and function checking

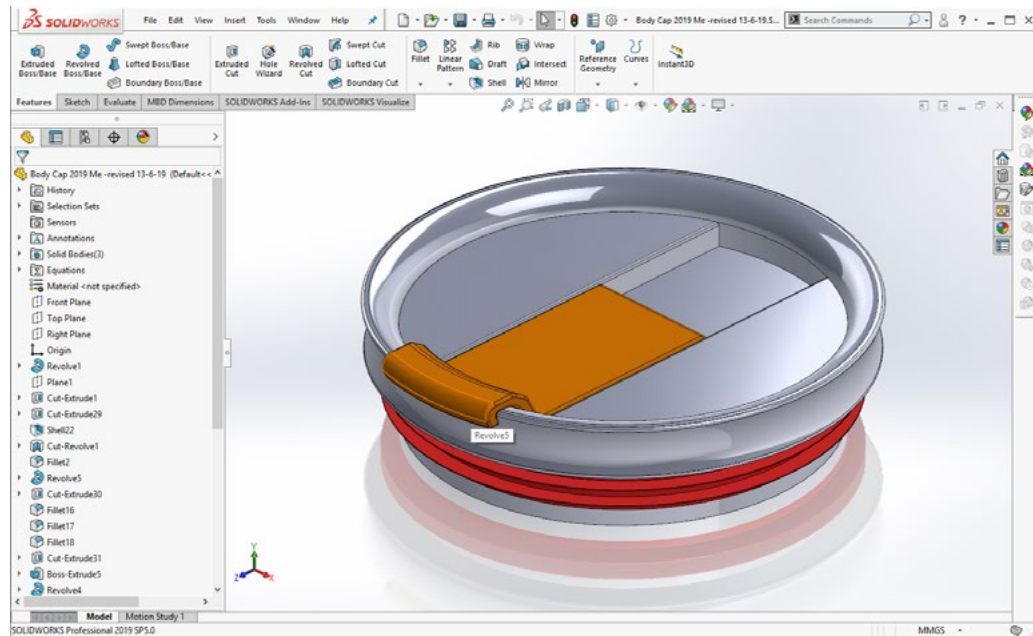


Prototype for design and function checking

Ocean Me

New Lid design Development

Re-Developed Lid for existing item. More easy usable and functional include.



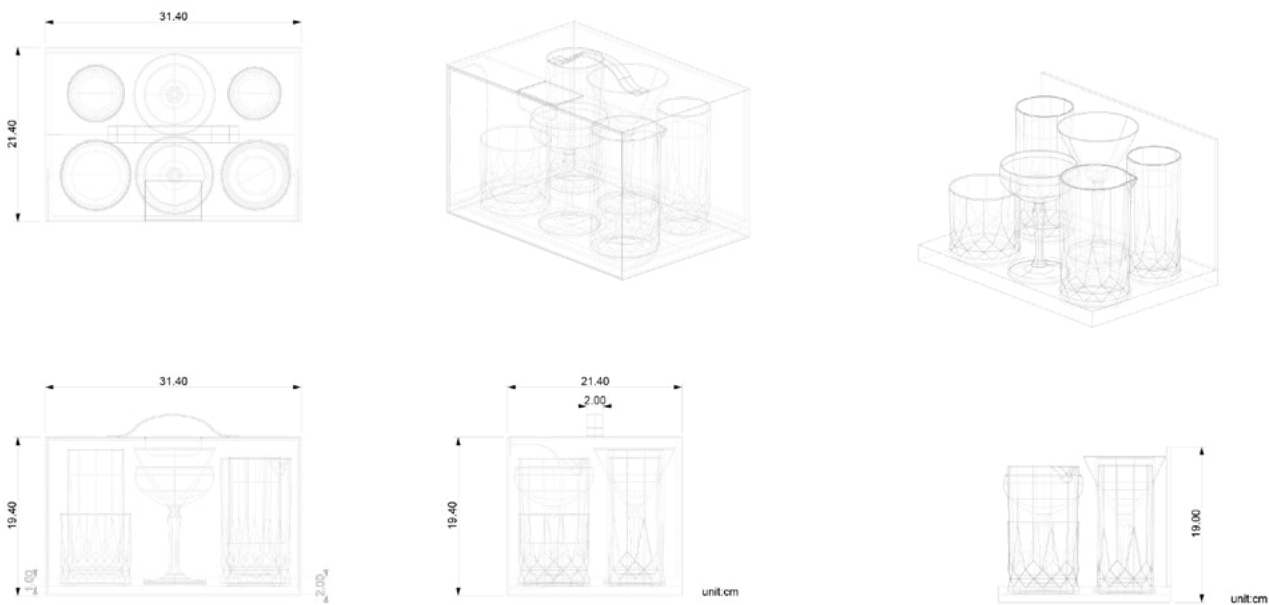
Connexion Sales Kit

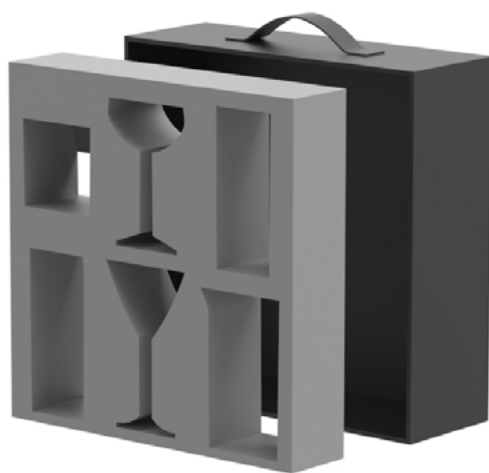
Tool for Precious Present

Set of Barware for presentation and exclusive set. Including itself stand and detail of products inside



Softwares : Rhinoceros 3D, Render in Keyshots

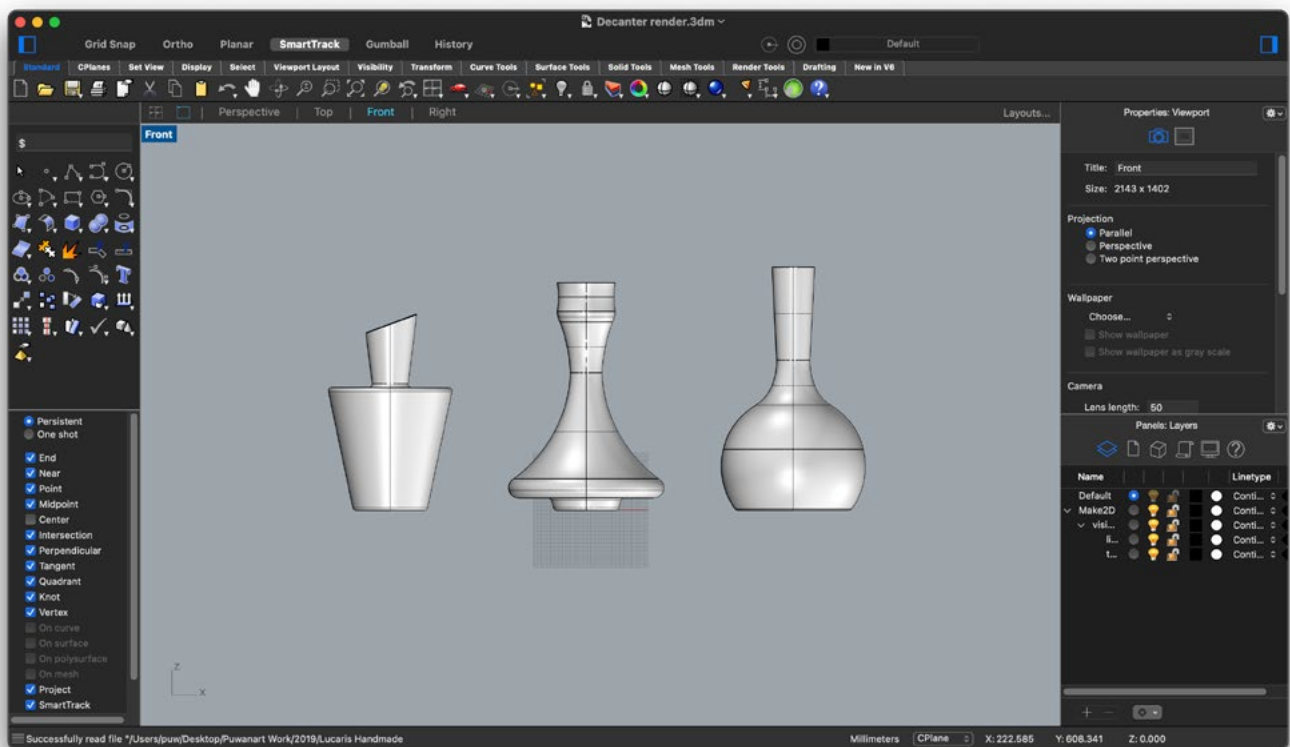




Lucaris Decanter (2019)

Artwork on Packaging

3D Model in SolidWorks and Render in Keyshot to make Artwork for packaging. Concept is Luxury and premium look for handmade decanter. Dark background with reflection of light to show in edge of each decanter is idea of design.



Softwares : Rhinoceros 3D, Render in Keyshots, Layout in Illustrator CC

Visual Merchandise Booth

Design for Trader

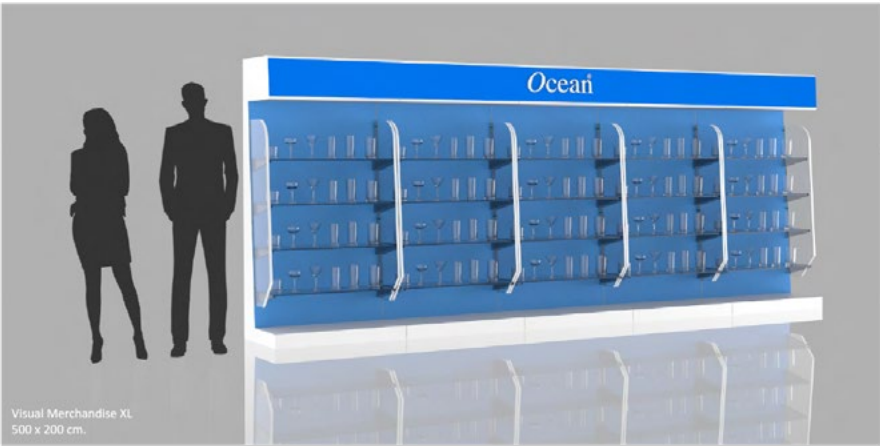
Product line with VM design to fit with others clients.



Visual Merchandise S
100 x 200 cm.



Visual Merchandise M
200 x 200 cm.



Visual Merchandise XL
500 x 200 cm.



Key Visual Mapping Sample

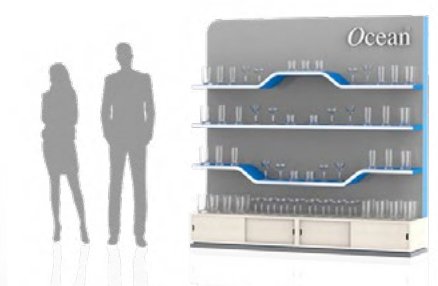
Visual Merchandise 1

- 1 Bay - Height 200 cm Width 100 cm (extend to 5 bay)
- Shelf width 30 x 95 cm.
- Transparent acrylic partition with white stripe
- 50% CI background color
- White matt fomica

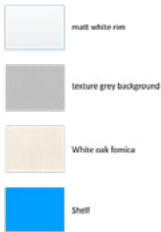
30-11-18
Pawsonart 1.



Visual Merchandise S
100 x 200 cm.



Visual Merchandise M
200 x 200 cm.



Visual Merchandise XL
500 x 200 cm.

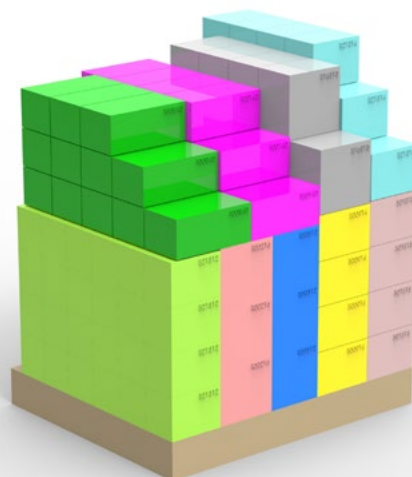
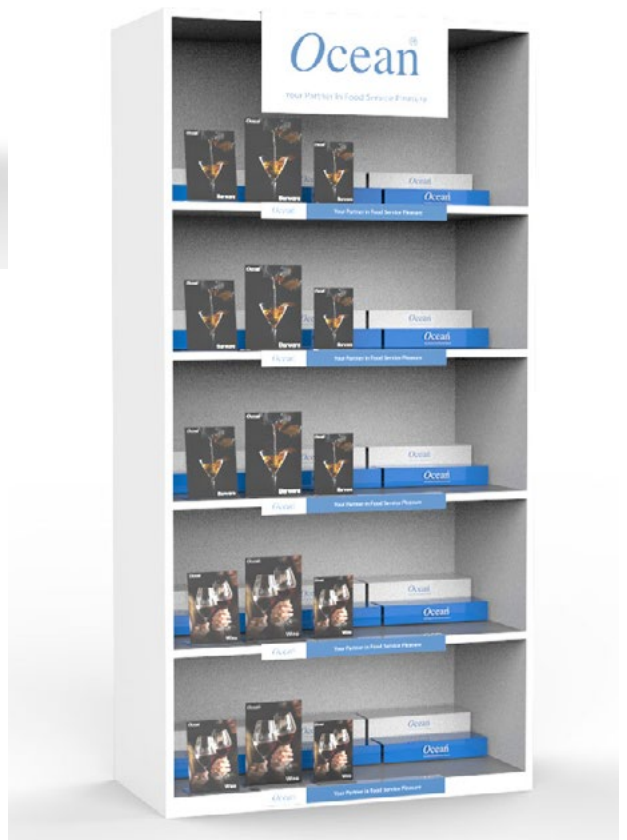


Manipulate Shelf style on site

Visual Merchandise 4

- 1 Bay - Height 200 cm Width 100 cm (extend to 5 bay)
- Shelf width 30 cm.
- White matt fomica and texture grey color
- White oak fomica on cabinet part
- shelf modular can connect or swap part more idea

30-11-18
Pawsonart 1.



B21312 : 24 box
 R00216 : 18 box
 R00312 : 18 box
 B00914 : 20 box
 501815 : 24 box
 P00840 : 12 box
 P00140 : 15 box
 B16315 : 9 box
 B21314 : 15 box

Online Content Visual render

Rendering for online content

Setup model and environment for online content and render in Keyshots and re touch for final process



Online Content Visual



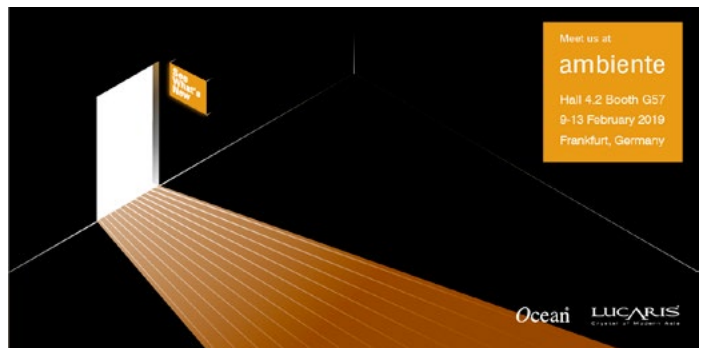
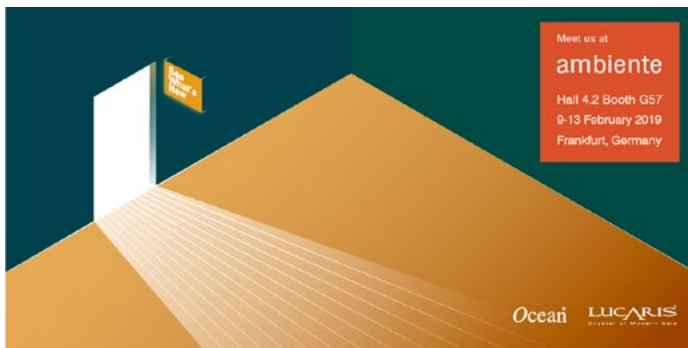
Rendering

Re-Touch Post Process

Ambiente Communication

Artwork

Artwork for Ambiente Fair internal and external communication with design concept about product and new design to see in fair



Selected design



12 Months Flower (2018)

Artwork on glass

For Vietnam customer who's need a lucky flowers in each month of year to appear on glass for promotional in local. Start with idea and combine the good quote with illustrate in artwork to make perfect design on glass.



12 Months Flower (2018)

Artwork on glass

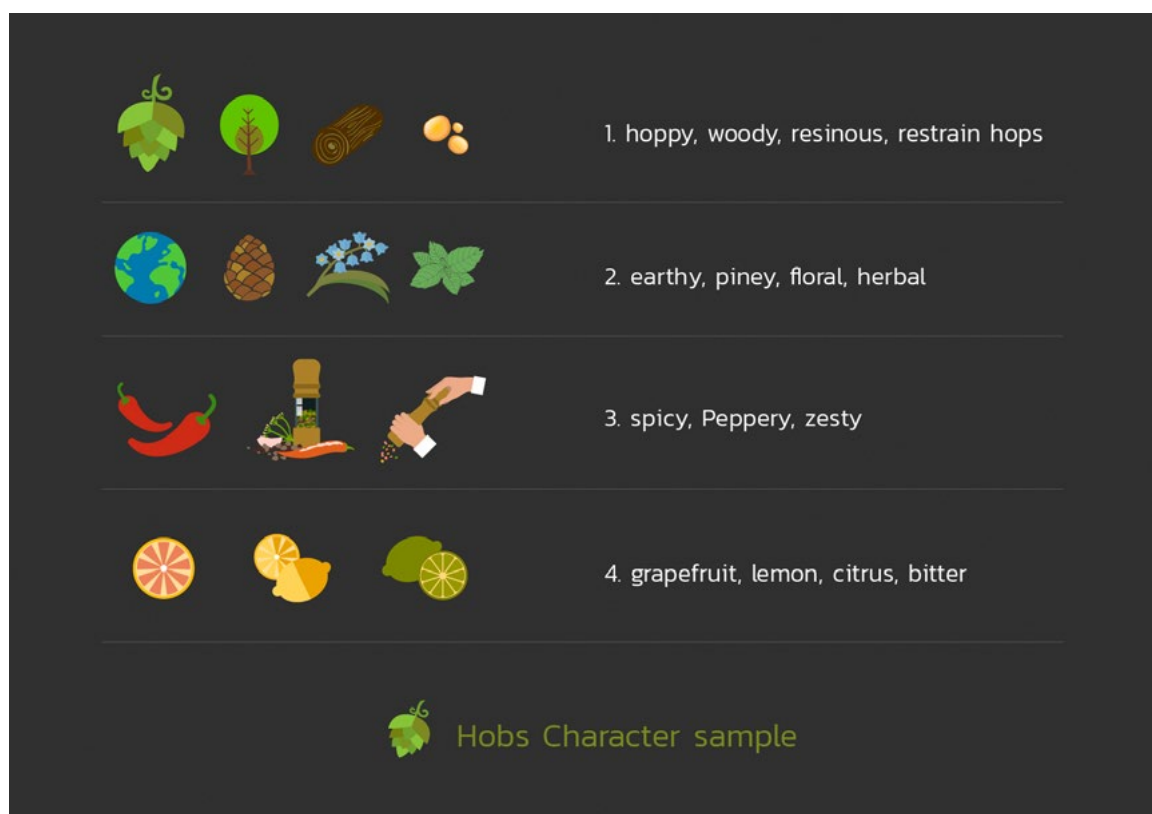
For Vietnam customer who's need a lucky flowers in each month of year to appear on glass for promotional in local.
Start with idea and combine the good quote with illustrate in artwork to make perfect design on glass.



Infographic and Presentation

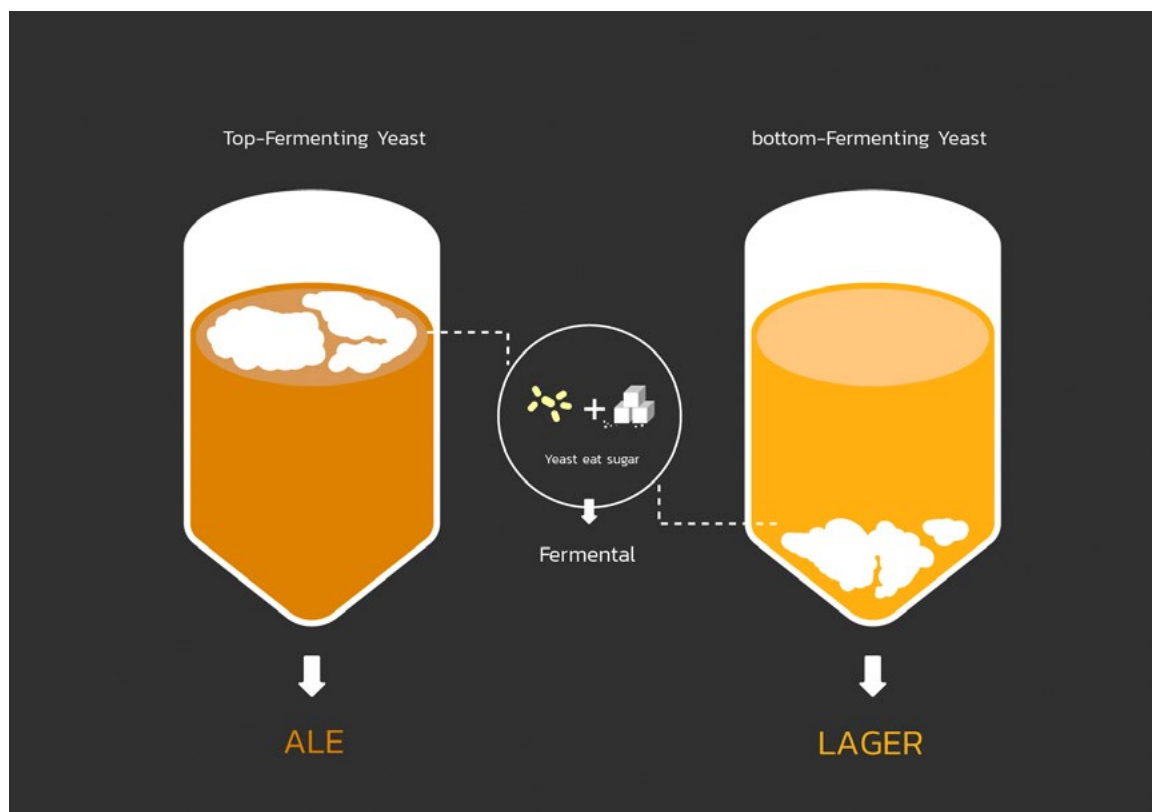
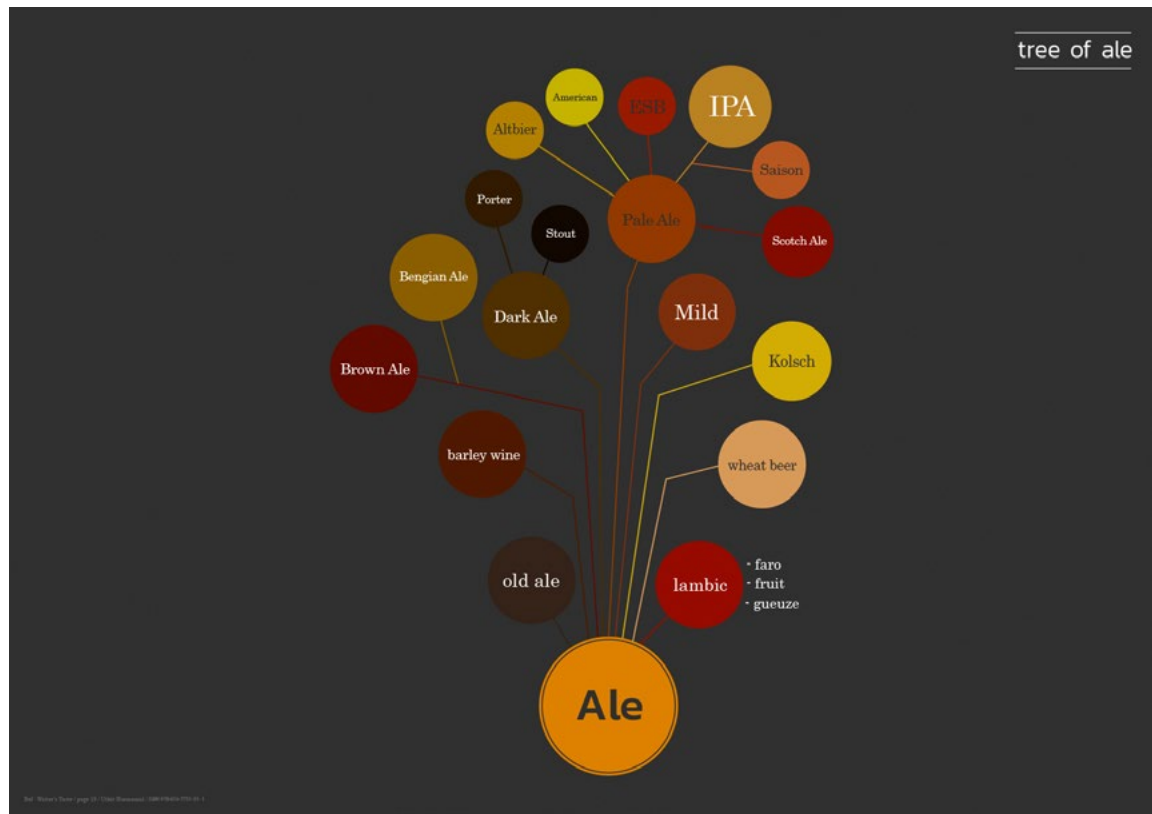
Artwork

Transfer data to image and icon for presentation with easy to understand



Artwork

Transfer data to image and icon for presentation with easy to understand



Sante Leaflet

For new wine glass collection Sante to communicate with customer.



Front



Rear